



Megan Hackney <megan.hackney@lacity.org>

Comments from LA Times Article

1 message

Megan Bruce <megdoglbc@yahoo.com>
 Reply-To: Megan Bruce <megdoglbc@yahoo.com>
 To: Megan Hackney <megan.hackney@lacity.org>

Fri, Dec

#1 **Chris_Tracey** 33 points

I think it's a win that a temporary art piece on private property is relocated to a permanent location on public property.

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#2 **intlreader** 28 points

Oh, puleeeezze.....

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heights91 5 day(s) ago

It will be ok. Reconfigure them in a more artistic way then they were before (they didn't look that great) and add a plaque saying what they represent and "voila", issue s about the artist but I do understand her dismay and the installation was a noble endeavor.

0 ▲ 0 ▼ Reply Promote Actions ▼



PD12345 8 day(s) ago

Here's a lesson: Don't let an artist install any art. Buy it from them and install it wherever you want. Here's another lesson: If you want a sculpture to be permanently at a for that right and have a lawyer and a title officer write an easement. Here's another lesson: Don't be ungrateful.

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nemesis.111 8 day(s) ago

why all the hand wringing? the street lamps were from the city.. and now they are in a fitting setting... I really don't think this is 'art'

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David Kimbrough 8 day(s) ago

"This has been in the public realm for 24 years. It's outrageous."

I agree with the other postings here, this is a good thing, there is nothing outrageous about it. It is actually more visible now, more publically accessible. Before, unless y the parking lot to go to one of the stores, it was largely invisible. Now however every one driving down Santa Monica Blvd can see. In any event, the move is only tempc the property owner who initiated the whole thing.

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DecentDiscourse 8 day(s) ago

I'd love to see the reporter's raw notes. Is she really that upset about this? There were far worse possible outcomes:"The piece was supposed to be temporary, lasting c thanks to its popularity, it lasted 24 — its ownership always an unresolved question." She should try to be as graceful as the piece she created.

2 ▲ 0 ▼ Reply Promote Actions ▼



John10 8 day(s) ago

No good deed goes unpunished. The Bureau stepped in and saved the lights from destruction and set them up at its headquarters as a temporary location. That's a goc ridiculous to suggest that the artist needed to be consulted with as it was not her property.

3 ▲ 0 ▼ Reply Promote Actions ▼

**Barbaraeg**in reply to [johnl0](#) f No good deed goes unpunished.... [more »](#) 8 day(s) ago

Just because legally the artist didn't HAVE to be consulted doesn't mean she could not have been notified. That would have shown some consideration and respect for the artist's work.

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There was extreme time pressure. In their need and haste to protect the lights it simply did not occur to the Bureau to call the artist. This is "petty news".

0 ▲ 0 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**Donald Ferguson**

8 day(s) ago

So, was Chris Burden a plagiarist?

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Let's shine some light on that question. Or, in other words, in light of the radically different design, the answer is no.

0 ▲ 0 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**Dude7777**

8 day(s) ago

The artist abandoned her lightykins in the central city and bolted for the perpetual darkness of Grandmaville, Washington. The shame of it! Should have stood guard, loaded, saying you can take my stanchions when you can pry my cold dead hands off of them.

0 ▲ 0 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**Dude7777**

8 day(s) ago

Parking the lights into neat conversation groups makes a polite society of them. Far less isolating than pushing them apart standard distances.

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8 day(s) ago

They're probably safer where they are now than on private property. Article should really be titled "Vermonica Saved" or something like that.

2 ▲ 0 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**SignPilot**

8 day(s) ago

Put them on my street, we could use them.

2 ▲ 0 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**Chris_Tracey**

8 day(s) ago

I think it's a win that a temporary art piece on private property is relocated to a permanent location on public property.

6 ▲ 0 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**mog-ur**

8 day(s) ago

At least it was preserved unlike so much in L.A. that is simply discarded when it gets old!

2 ▲ 0 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**intlreader**

8 day(s) ago

Oh, puleeeezze.....

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8 day(s) ago

It's a bunch of streetlights designed and built by talented men then re-arranged by a women...sounds like any living room.

2 ▲ 2 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**AllOuttaBubbleGum**

8 day(s) ago

Since when did moving a bunch of streetlights together become art?

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Or news?

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**MyrtleCat**in reply to [AllOuttaBubbleGum](#) f Since when did moving a bunch... [more »](#) 8 day(s) ago

Since they were "installed by artist Sheila Klein and a crew of volunteers in 1993".

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What art have YOU created?

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Because some of these old street lights are works of art.

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It is not for Trumpsters.

3 ▲ 0 ▼ [Reply](#) [Promote](#) [Actions](#) ▼**CaptainQueeg**

8 day(s) ago

Artist outraged. City silliness.

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